SYLLABUS: FRENCH 3 Honors – A PERIOD

Diversity in France

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| **Unit** | **Essential Question** | **Context** | **Linguistic goals** |
| 1 | Is the loss of traditions a negative phenomenon? | Eating/food shopping habits in France | Food/drink/shopping vocabulary; articles; verbs (*vouloir, boire, prendre; acheter*) ; expressions of quantity ; articles; expressing all of something ; pronoun *en* |
| 2 | How are ideas shared? | Contemporary communications in France and their associated challenges | Vocabulary associated with communication (tools, materials); Verbs *écrire, envoyer, dire, lire, savoir*; indirect object pronouns |
| 3 | Why live in the country? | Study of French villages and analysis of rural exodus | Vocabulary associated with villages and countryside; negative expressions; verbs (*voir, sortir, dormir, partir*); direct object pronouns |
| 4 | What does it mean to be French? | French cultural diversity | Verbs (*vouloir, devoir, pouvoir*)*;* vocabulary concerning immigration, customs and daily life |
| 5 | What is art? | French cinema as an art form | Cinema vocabulary; direct (and indirect) object pronouns; *connaitre; préférer* ; *voir ; sortir*; opinion/invitation vocabulary |
| 6 | How can one be in good health? | French perspectives toward health | Vocabulary associated with health, sports/activities; things we say in the doctor’s office; reflexive verbs; personal hygiene articles; pronoun en; expression *il faut* |